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News Council upholds Exxon's complaint

Exxon Corporation's grievance comaint against a segment of NBC Nightly ews (October 16, 1979) titled "Dirty il and Dirty Air" was found warranted the National News Council.

The segment focused on an Exxon arketing decision which cut sulphur el shipments to Florida Power & Light d how the decision had affected air ality in Florida.

The complaint contended the segment as permeated by "factual error, the lective use of information, lack of rspective and the building of effect rough innuendo." NBC, according to e final Council action statement, insted in part that "at no time did the BC News report suggest that Exxon's cisions were made in an irresponsible

After viewing the segment, the Coun-I said it had "received a different im-

ession" and concluded:

"Perhaps that suggestion was unintenonal. But news broadcasters (or for that atter news writers) who seek to comess complex stories are not relieved of e obligation to be reasonably fair just cause time and space limitations make eir task harder.'

The Exxon-NBC vote was 7 concurng, 4 dissenting, 1 abstaining with disnt filed by Lawson with Huston con-

rring.

The News Council, in its Freedom of e Press discussions, stated it is "deepdisturbed by the official disclosure at the Central Intelligence Agency has pudiated its commitment to prohibit e of journalists affiliated with Amerin news organizations in any of its esonage or intelligence activities."

The statement cited a policy directive ued in November 30, 1977, by the curnt CIA director, Admiral Stansfield irner, that the CIA would not enter to any relationship with journalists or the purpose of conducting any intelence activities" and forbade the ency from using "the name or facilities any U.S. news media organization to ovide cover" for its agents or actions.

The Council further noted that in testimony before the Senate Select Committee on Intelligence, Admiral Turner disclosed authorization since 1977 of a "very limited" number of waivers breaching the general ban that supposedly rules out employment of journalists among others. The Council added: "Admiral Turner has declined to specify publicly how many, if any, of these waivers have directly affected the press and the CIA has asserted in a subsequent 'clarification' of his testimony that none of the waivers was actually used. But the Carter Administration has joined the CIA in resisting inclusion in a new Congressional charter for the intelligence agency of a statutory ban embodying the prohibition now theoretically in effect by administrative order."

The News Council concluded it has always recognized the country's need for an effective Central Intelligence Agency. "But that need must not be met through practices that make inescapable a destruction of public confidence in the integrity of the press as an independent instrument of public information free from government manipulation.

"A revival of the possibility that the CIA is using journalists as gatherers of intelligence or purveyors of propaganda would not only expose all reporters in many parts of the world to personal peril but also would undermine the credibility of news in ways subversive of democracy. The CIA was right to recognize that danger in its policy directive, but it has shown itself a slack guardian in a field where no slightest deviation from strict separation of journalism and intelligence functions is thinkable. The Council urges Congress to write an unequivocal prohibition into the law establishing a projected charter for the CIA.'

The vote on the formal CIA statement was: Concurring-Ghiglione, Huston, Lawson, McKay, Otwell and Pulitzer. Dissenting-Brady, Miller, Rusher. Abstaining-Cooney, Isaacs, and Roberts.

Miller, in filing a dissent, stated: "I do not want to encourage the CIA to recruit reporters or encourage reporters to be recruited by the CIA. But I am opposed to extending any invitation to any legislative body to encourage any legislation affecting the press."

The National News Council fiscal year has a shortfall of about \$40,000 in its \$320,000 budget, and executive director William B. Arthur said efforts are continuing to overcome the situation.

The problem, in part, is due to the end of the Twentieth Century Fund's final 3-year grant of \$100,000 annually. Overall since the founding of the Council the Twentieth Century Fund has granted \$600,000 to its establishment and operation. The Council was created by a Twentieth Century Fund Task Force. Another major funder is the John and Mary R. Markle Foundation.

Arthur said the Council projects that eventually 40 percent of its funding will come from the media. Presently more than 30 media organizations contribute.

Following the March sessions, Ned Schnurman, an associate director for the Council since its founding in 1973, announced his resignation to pursue interests in various aspects of public broadcasting and television. He will serve as creative director for a public television program on the press and the public. No replacement has been named